

"I remember helping out at the time in my father-in-law's (father of 1st wife, Jaye Posner and granddad of Marjorie and Ellie Diamond) haberdashery shop (1967). Business was slow to allow me to write a country ballad – or so I thought, until I heard UB40's version. It was about drinking wine, which I hardly do, and forgetting, which I occasionally attempt. I wrote 'Red, Red Wine' just to keep busy while waiting for customers and never gave a thought to it ever being recorded by anyone, much less by me." – ND (1996)

"I've always regretted not filming the Hot August Night concert in '72, an album so pivotal in my career." - ND (2018)

NDC HOT AUGUST NIGHT Dedicated Page - <https://www.neildiamondcentral.com/ho...>

"Electric... his audience falls like plums at his feet." - Tone - Daily Variety

"The lean, sensual performer was A TRIUMPH." - Michael Carmack - Los Angeles Herald-Examiner

"... he moved the audience through many moods from joy to sorrow." - Sue Cameron - The Hollywood Reporter

"More of a triumph, in every measurable way, than his stunning show last summer at the Greek Most of all, Diamond gave of himself." - Robert Hilburn - Los Angeles Times

"I enjoyed the outstanding theatrical experience of my life, due to the unsurpassed and almost hypnotic talents of Neil Diamond." - James A Doolittle - General Director, Greek Theatre Association

Hot August Night 1972 –

"He knocked them dead. One of the greatest albums ever made. Neil came through a cloud of smoke and the audience just exploded. It was the first time I saw him confident on stage. That was chemistry. Hot August Night was the big turning point. That magnetism that people think of with Neil Diamond was born on that night." - Lee Holdridge - Composer and conductor collaborated with Neil Diamond on the film score for Jonathan Livingston Seagull. Website: <http://www.leeholdridge.com/biography/>

"The human voice is the most important instrument at our disposal, yet it is one of the most difficult to understand or define. You either hear it or you don't. It either moves you, or it leaves you cold ... it is more than just a sound ... it is the soul itself." - Neil Diamond 1974

"The 30-piece orchestra with conductor and composer Lee Holdridge behind him. The strings were magical and it was the most entertaining concert I have ever been to. I went to see him 3 times that week and, to this day, I can't forget how fantastic he sounded." - Bonnie Schultz

RED RED WINE
NEIL DIAMOND

Red, red wine
Go to my head
Make me forget that I
Still need her so

Red, red wine
It's up to you
All I can do, I've done
But memories won't go
No, memories won't go

I'd have sworn that with time
Thoughts of you would leave my head
I was wrong, and I find
Just one thing makes me forget

Red, red wine
Stay close to me
Don't let me be alone
It's tearing apart
My blue, blue heart

I'd have sworn that with time
Thoughts of you would leave my head
I was wrong, and I find
Just one thing makes me forget

Red, red wine
Stay close to me
Don't let me be alone
It's tearing apart
My blue, blue heart

Neil Diamond 1972
Album: Hot August Night